



Summer Reading 2020

PS3

Students should read a **minimum of 5** books from the following:

- Alexandra Day picture books (such as Good Dog, Carl!)
- Mo Willems books (such as the Elephant and Piggie books)
- Nursery rhymes (such as Mother Goose stories)

PS4

Students should read a **minimum of ten** books by Dr. Seuss.

Kindergarten

Students should read a **minimum of ten** books from the “Froggy” series by Jonathan London.

1st Grade

Students should read **at least three** books **from each** of the following:

- “Frog and Toad” series by Arnold Lobel
- “The Little Bear” series by Else Holmelund Minarik
- National Geographic Level 1 Books

2nd Grade

Students should read **one book from each** genre:

- Realistic Fiction
- Graphic Novels
- Fairytales/ Fantasy
- Biography
- Animals or Plants

3rd Grade

Students should read the following:

- Flat Stanley: His Original Adventure by Jeff Brown
- When Charlie McButton Lost Power by Suzanne Collins
- Beatrice’s Goat by Page McBrier

4th Grade

Students should read a **minimum of two** books from the “I Survived...” series by Lauren Tarshis.

English 5: The Space Between Lost and Found by Sandy Starke-McGinnis OR City Spies by James Ponti **PLUS** a book of your choice

English 6: Skyward Book 1 by Brandon Sanderson OR Ender’s Game by Orson Scott Card **PLUS** a book of your choice

English 7: Chains by Laurie Halse Anderson OR Hatchet by Gary Paulsen **PLUS** a book of your choice

English 8: American Born Chinese by Gene Luen Yang OR The Wave by Todd Strasser OR Incendiary Book 1 by Zoraida Córdova **PLUS** a book of your choice

English 9: The Last Lecture by Randy Pausch **PLUS** seven reading responses, each 100 words (minimum). For each reading response, there must be at least one quotation from the book with the corresponding page number. Responses need to be written as the book is being read. Since these are personal responses to the text, your writing can be informal. The seven reading responses must answer the following questions (but remember, there is no correct answer). They do not need to be in any order.

1. Pausch lays out the lessons of his life in this memoir; he lists them as chapter titles and then expands on them in each chapter. Similarly, what are the lessons of your life? A simple list is fine, though I invite you to expand on any and all ideas.
2. What goals are you setting for yourself? For mankind?
3. What are your dreams and ambitions? How are you pursuing them?
4. What about your existence is unique? What makes your life different from those around you?
5. How would you define your true self? How are you, you?
6. What “brick walls” have you faced?
7. Have there been key pieces of advice that others have given you? How have they helped you become who you are today?

English 10: Lord of the Flies by William Golding **PLUS** four journal entries, each between 250-1000 words. Include one direct quote per entry that is more than five words in length - don't forget to cite your quote with the author's last name and page number.

Choose four themes out of the list provided. You may only use one theme per entry; each entry should be about a different theme. Write four journal entries from the perspective of a character in the book (or make up your own character!) experiencing your chosen theme. Pictures and creativity are encouraged! You're welcome to switch characters for your entries. Make sure your work is your own and your ideas are not someone else's. It will also help to complete these as you read.

THEMES: Survival; Fear; Leader vs Follower; Bloodlust and Violence; Loss of Innocence; Betrayal; Rules and Order; Unity; Responsibility

English 11: The Adventures of Huckleberry Finn by Mark Twain **PLUS** four reading responses, each 250-1000 words. Include one direct quote per entry that is more than five words in length - don't forget to cite your quote with the author's last name and page number. Your four reading responses must consider the following questions in no particular order. Make sure your work is your own and your ideas are not someone else's. It will also help to complete these as you read.

1. Characters: Choose a character other than Jim or Huck and describe him or her. What is unique about this character? Do you like him or her? Why or why not?
2. Relationships: In one entry, please talk about the relationship between Jim and Huck. How does Huck treat Jim? How does Jim treat Huck? Describe one of your own friendships.
3. Race: Talk about the book's attitude toward racism. Does the book approve of racist attitudes or does it criticize them? Why or why not?
4. Take away: After you have finished the book, please provide a reflection on one or two lessons you took away from the book.

English 12: Born a Crime: Stories from a South African Childhood by Trevor Noah **PLUS** 12 responses to the questions below, each 150 words minimum, combined into a single Google Doc. They do not need to be answered in order.

1. What did you learn about the world from reading this book?
2. What was the experience of reading this memoir like? (emotional, intellectual, physical)
3. Why did the author end the book the way he did?
4. Why did the author title a specific chapter the way he did? (choose one, minimum)
5. What in this book is unlike anything you've read?
6. What is like something else you've read?

7. What is the best sentence and why? (identify it by page number and paragraph number)
8. What is the best paragraph and why? (identify it by page number and paragraph number)
9. Choose five words you don't know the meaning of and/or have never used in writing. Copy the sentences in which they're used, noting page and paragraph numbers. Then guess what they mean. Write down your guesses. Then look the words up and enter as many meanings as you think might have some relevance to the author's intent in that sentence. Use each word in five original sentences, one word per sentence. Make every sentence different in its syntax from the others. (Use openers, closers, dependent and independent clauses, colons and semicolons.)
10. Investigate references or allusions that boggled you and indicated you need to do some research. What did you find out?
11. What adjectives would you use to describe the voice of the author? Give some examples for the adjectives you chose.
12. What two details are the most significant in the piece? Why?

AP English Literature: How to Read Literature Like a Professor by Thomas C. Foster **PLUS** one other selected novel **PLUS** reading notes **PLUS** answers to three of the four questions:

- (1) How do memory, symbol, and pattern affect the reading of literature?
- (2) List the five aspects of the QUEST and then apply them to your summer reading novel
- (3) Assume that Foster is right and "it is all political." Use his criteria to show that your novel is political.
- (4) Discuss at least four different aspects of your novel that Foster would classify under "geography."

Novels to choose from (**do not read one you've read previously, on your own or for an English class**): Their Eyes Were Watching God, Zora Neale Hurston; As I Lay Dying, William Faulkner; The Grapes of Wrath, John Steinbeck; The Scarlet Letter, Nathaniel Hawthorne; Native Son, Richard Wright; Brave New World, Aldous Huxley; Great Expectations, Charles Dickens