

Summer 2021 Reading

Lower and Middle Schools

Preschool 3

Students should **read a minimum of 10 books**, choosing from the following authors/series: Laura Numeroff books (If You Give a.....), Eric Carle books, Pete the Cat books by James Dean

Preschool 4

Students should **read and record a minimum of 10 books** (5 Dr. Seuss of their choice and 5 of their favorite books).

Transitional Kindergarten (TK)

Students should **read the following:**

In a Small, Small Pond by Denise Fleming

Sheep In a Jeep by Nancy Shaw

Bee-bim Bop! by Linda Sue Park

At least 3 books by Mo Willems

Kindergarten

Students should read **a minimum of 10 books** from the “Froggy” series by Jonathan London.

1st Grade

Students should **read the following:**

Jabari Jumps by Gaia Cornwall

This is Me by Jamie Lee Curtis and Laura Cornell

The Name Jar by Yangsook Choi

First Grade students should also read **at least three** books **from** the following series:

"Frog and Toad" series by Arnold Lobel

National Geographic Level 1 Books

2nd Grade

Students should read **at least one book from each** of the following genres: realistic fiction, graphic novels, fairy tales/fantasy, biography, and animals or plants.

3rd Grade

Students should read at least one book from the “Flat Stanley’s Worldwide Adventures” series **and at least one book** by Dav Pilkey.

4th Grade

Students should **read two books** from the "I Survived" series.

English 5: *Harbor Me* by Jacqueline Woodson, *A Long Walk to Water* by Lunda Sue Park, + two books of your choice

English 6: *Skyward Book 1* by Brandon Sanderson OR *Ender’s Game* by Orson Scott Card + a book of your choice

English 7: *Chains* by Laurie Halse Anderson OR *Hatchet* by Gary Paulsen + a book of your choice

English 8: *American Born Chinese* by Gene Luen Yang OR *The Wave* by Todd Strasser + a book of your choice



English 9

Frankenstein by Mary Shelley + 1 article (linked below) and response (500 words minimum) + 4 reading responses to novel (400 words minimum).



1. Read the *New York Times* article "[Friendship in an Age of Economics](#)," taking notes. Next, apply Aristotle's three types of friendship (mentioned in the article) -- those of usefulness, pleasure, and true friendship -- to the characters in the novel. Be sure to explain your reasoning. (*Hint: make a list of the major characters in Frankenstein and apply these types of friendship to them.*)

Minimum length: 500 words

2. Answer the following questions **in depth**, referencing Frankenstein by Mary Shelley.
 - a. What does it mean to be a monster? What does it mean to be human? How do you know? Explain. **(100 words, minimum)**
 - b. Who is the monster and who is the human in *Frankenstein*? Is there one of each? Two of only one? How do you know? Explain. **(100 words, minimum)**
 - c. Is Victor, the well-intentioned yet troubled scientist, a monster, or is his creation the monster? How do you know? Explain. **(100 words, minimum)**
 - d. Are they both monsters in their own ways? Humans? How do you know? Explain. **(100 words, minimum)**

Minimum length: 400 words

English 10

Lord of the Flies by William Golding + four journal entries, **each between 250-1000 words.**

Include one direct quote per entry that is more than five words in length - don't forget to cite your quote with the author's last name and page number. Please make sure your responses are on a Google Doc and ready to go when we set up our class Google Classroom!

Choose four themes out of the list provided below. You may only use one theme per entry; each entry should be about a different theme. Write four journal entries from the perspective of a character in the book (or make up your own character!) experiencing your chosen theme. Pictures and creativity are encouraged! You're welcome to switch characters for your entries. Make sure your work is your own and your ideas are not someone else's! **It will also help to complete these as you read.**

Survival	Betrayal
Fear	Rules and Order
Leader vs. Follower	Unity
Bloodlust and Violence	Responsibility
Loss of Innocence	

English 11

The Absolutely True Diary of a Part-Time Indian by Sherman Alexie + four reading responses, **each 250-1000 words.**

Include one direct quote per entry that is more than five words in length - don't forget to cite your quote with the author's last name and page number. Please make sure your responses are on a Google Doc and ready to go when we set up our class Google Classroom!

Your four reading responses must consider the following questions in no particular order. Make sure your work is your own and your ideas are not someone else's! **It will also help to complete these as you read.** I would recommend focusing on several areas in the reading rather than just one or two scenes/chapters.

1. This question has **two parts**: think about the identities that make up who you are; in other words, how would you answer the question "Who are you?" Our main character, Junior, finds himself torn

between multiple identities. Connect your understanding of your identity to that of Junior's.

2. What are some of the "unofficial and unwritten rules" that Junior has to follow at home and at school? What are some "unofficial and unwritten rules" that you're expected to follow? Where do these rules come from, and what happens if you break them?
3. Junior uses art to explore his experiences both on and off the reservation. Find a drawing in the text that you believe is particularly noteworthy. Describe the image and what Junior is trying to express as well as why it's important at this point in the novel.
4. This question has **two parts**: Describe Junior and Rowdy's friendship. Is this a friendship they should maintain? Why or why not? Connect their friendship to one of your own friendships. How do your friendships help you navigate the world around you?

English 12

Born a Crime: Stories from a South African Childhood by Trevor Noah

While reading this memoir, you will need to pay attention to 12 questions. Answer each at least once as a **typed response in a single Google Doc**. All of your responses should be in one document. **Each response should be approximately 150 words long (two complex paragraphs), double-spaced, in an 11- or 12-point font.** Clearly identify each response; they do NOT have to be in order. You will turn in your work in our Google Classroom on the first full day of class.

1. What did you learn about the world from reading this book?
2. What was the experience of reading this memoir like? (emotional, intellectual, physical)
3. Why did the author end the book the way he did?
4. Why did the author title a specific chapter the way he did? (choose one, minimum)
5. What in this book is unlike anything you've read?
6. What is like something else you've read?
7. What is the best sentence and why? (identify it by page number and paragraph number)
8. What is the best paragraph and why? (identify it by page number and paragraph number)
9. Choose five words you don't know the meaning of and/or have never used in writing. Copy the sentences in which they're used, noting page and paragraph numbers. Then guess what they mean. Write down your guesses. Then look the words up, and enter as many meanings as you think might have some relevance to the author's intent in that sentence. Use each word in five original sentences, one word per sentence. Make every sentence different in its syntax from the others. (Use openers, closers, dependent and independent clauses, colons and semicolons.)
10. Investigate references or allusions that boggled you and indicated you need to do some research. What did you find out?
11. What adjectives would you use to describe the voice of the author? Give some examples for the adjectives you chose.
12. What two details are the most significant in the piece? Why?

AP English Literature

Please read: *How to Read Literature Like a Professor* by Thomas C. Foster + one other selected novel + reading notes + answers to three of the four questions:

(1) How do memory, symbol, and pattern affect the reading of literature?; (2) List the five aspects of the QUEST and then apply them to your summer reading novel; (3) Assume that Foster is right and "it is all political." Use his criteria to show that your novel is political; (4) Discuss at least four different aspects of your novel that Foster would classify under "geography."

Novels to choose from (do not read one you've read previously, or for an English class): *Their Eyes Were Watching God*, Zora Neale Hurston; *As I Lay Dying*, William Faulkner; *The Grapes of Wrath*, John Steinbeck; *The Scarlet Letter*, Nathaniel Hawthorne; *Native Son*, Richard Wright; *Brave New World*, Aldous Huxley; *Great Expectations*, Charles Dickens; *The Kite Runner*, Khaled Hosseini; *A Fine Balance*, Rohinton Mistry; *The Poisonwood Bible*, Barbara Kingsolver